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To: Criminal.Division@usdoj.gov <Criminal.Division@usdoj.gov>, OPO.Outreach@AustinTexas.gov <OPO.Outreach@AustinTexas.gov>
From: Edward Donegan Author <EdwardDoneganAuthor@proton.me>
Date: Sat, 03 Jan 2026 20:45:37 +0000
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Edward Paul Donegan

This disc provides documentation of harassment I have faced. I have had a difficult time in Texas (and before that in Virgina and elsewhere) because my family comes from a covert history in the Cold War that itself was result from a covert history dating back to semi-public actions taken by Josep Kennedy Sr. and others in 1926 when the root of of Nazism were getting planted but an underground railroad helped some children from prominent families into the USA and this was the story Lee Harvey Oswad had discovered and tried to reveal in his last attempted phone call to North Carolina.

That cold war history of the Kennedy assassination and Donegan's has motivated attacks on me. During the writing of my autobiography I have faced attacks in wrongful detention both from false allegations and disputes with those making false allegations. In one case it was a simple as I refused to identify myself or speak to Texas law enforcement after so many lease agreements were broke in, so much housing had been harassed or rights violated, so much evidence had been planted, and such criminality in illegal operations existed both in Austin and Corpus Christi.

This disc documents both corrupt harassment of me and its motives. Writing my autobiography of this Cold War history has not been easy or safe and I assert others like Jen Moore who also knew my family history have had as much institutional resistance and Conspiracy Against Rights as I have faced or me.

She is one a group of people that include Jessia Aber and Corpus Christi Police Chief Floyd Simpson had died under contested circumstance as others have as these events have unfolded.

JFK RFK disc is also online as JFK RFK Disc

https://drive.proton.me/urls/23TPH08QBW#MNQxxIxSOBvphttps://drive.proton.me/urls/23TPH08QBW#MNQxxIxSOBv

Jen Moore archive and her death while guarding her own life and mine

Vultures feeding on the weak and near dead claim to be albatrosses

A criminal and politcally powerfull schem is illegally "targeting" my self publishing of my autibiogrphay. The scheme places series of (fake) victim reports around my kneck to socially and commcercially sabotage me.

> **The Albatross around a neck rather than a blessing**
>
> > *At length did cross an Albatross,*
> > *Through the fog it came;*
> > *As if it had been a Christian soul,*
> > *We hailed it in God's name.*
>
> The albatross (a victim of the perp) is welcomed as a sacred guest—important for the community understanding the gravity of Marine's that follows. In the 1660's the modern figurative meaning of "sappy" emerges: “foolish, foolishly sentimental.” This shift likely came from the idea of being “green” or “soft,” like a young tree—eventually extending to mean someone emotionally soft or naïve. These sappy "false victims" playing-up being a victim of me in staged sappy victimhood when as fasle victims they are perptrators of deciet and crime.
>
> **The Crime**
>
> > *With my cross-bow*
> > *I shot the Albatross.*
>
> One of the starkest, most economical lines in English poetry—moral catastrophe in nine words.
>
> **The Burden**
>
> > *Instead of the cross, the Albatross*

> *About my neck was hung.*

This line gave English one of its most enduring metaphors for inescapable guilt.

The Compulsion to Tell those in the Community

> *It is an ancient Mariner,*
> *And he stoppeth one of three.*
> *"By thy long grey beard and glittering eye,*
> *Now wherefore stopp'st thou me?"*

An old sailor—the Ancient Mariner—halts a wedding guest to tell his harrowing sea tale. After killing an albatross that had guided his ship, he and his crew are cursed. Calamities follow: stagnant seas, spectral visions, and the crew's death. Only after the Mariner learns reverence for all living things does the curse begin to lift, condemning him to wander the earth retelling his story as penance.

The Vultures Smear an Anceint Mariner who has no wrongs

About me Veronica Hoffman: I operate a small correctional facility where I teach men (Ancient Mariners) the virtues of treating women with the respect and adoration they deserve. [Just in case the Ancient Mariner who is a fool might have victimized a sappy child] Veronica Hoffman will be found dead and Jen Moore will be found dead in a psychiatric ward discredited as I and others and Jen Moore herself (all discredited) show that in allegal scheme is targeting me with false allegations as sabotage because of the JFK assasination.

It is called a Slander Campaing of constant distortions and "ritualistic" and fight=provoking references to events that either did not occure or are intentionaly distorted from any reality and propgated in the public treatment of a person. It is a character assination scheme making up victimhood that abuses the person being wrongly accused and encourages others to abuse the person being wrongly accused.

Jen Moore reported on Veronica Hoffman and others making those false allegations against me

It was illegal, it still is illegal, it is false allegations to destory, and most all have been found dead not when I was near them, but far from them when the trail of illegal actions was then "cold" and all leads "dead."

JFKandRFKColdWarArchive.zip is https://drive.proton.me/urls/23TPH08QBW#MNQxxIxSOBvp

❖ Art Mirrors Life and Predatorial Surveillers Mirror the Surveilled

- **➜ Art Mirrors Life:** There are many films like *Jet Pilot* released in 1957 that set the stage of the Cold War Donegan family. My biography is harrassed but goes into Cold War history
- **➜ Surveillers Mirror the Surveilled:** A long flim-flam set of lies in the criminal justice system has been used in the Watch-list and for exaggerated reasons for SJW attacks. Harrassers discredit me with slander, staged events, mischaracterizations, flase police and false reports improperly sourced as being true and correct reports.
- **➜ The real reason to disrupt and attack and defraud me is Atomi Veteran Status and Witness Suppress:** This all dates back to the Manhattan Project, atomic testing programs, and atomic medicine. The Cartel knows that and trades on that.

- ➔ **Non-Investigatory Targets:** Predatorial SurveillanceThe *illegal observation* for reasons of Target *exploration* and not for investigation of true criminal targets, but faking criminal evidence might be used for warrants.
  ”

The story Jen Moore was telling (and I am confirming and continuing to tell) is the real story behind the Cold War strategy for the Post WW2 globe that John F., Kenney soured on. It is the story of most presidents before and all presidents after the JFK assassination who remain affected by it and some have had via their family lines connections to that history and criminal acts around the world under V.P. Richard Nixon and assassination inside the USA since to protect plans the Kennedy's would not support after the Bay of Pigs.

Final Battles of Patton's Vanguard (Don M. Fox) is an operational and post-combat history of the U.S. Army's 4th Armored Division during the closing phase of World War II and the immediate aftermath (1945–1946).

Core summary

- ➔

  End-of-war combat operations: The book follows the division's final actions in Germany as organized resistance collapsed into scattered fights, sudden surrenders, and dangerous last-ditch engagements, requiring more caution and local problem-solving than earlier breakout warfare.

- ➔

  Transition from combat to occupation: Fox emphasizes the rapid shift from attacking enemy formations to controlling territory—disarming units, securing towns, guarding infrastructure, handling displaced persons, and enforcing military government directives.

- ➔

  Discipline, morale, and command challenges: The narrative notes the stresses of exhaustion and emotional whiplash after years of combat, along with leadership problems that surfaced when an aggressive armored ethos had to adapt to policing and restraint.

- ➔

  Encounters with civilians and prisoners: The book examines interactions with German civilians, captured personnel, liberated prisoners, and forced laborers, highlighting moral ambiguity and the practical complexity of restoring order after victory.

- ➔

  Patton's shadow in the final phase: Patton's influence remains present, but Fox focuses on how the "vanguard" functioned when speed and audacity were no longer sufficient and when political, humanitarian, and governance realities shaped daily operations.

Why the book matters

Rather than revisiting the most famous set-piece battles, the book documents a commonly overlooked phase: how a hard-fighting division ends a war and then helps manage the transition into peace. Its value is in showing that victory continues into occupation, administration, and ethical complexity—often under conditions as demanding, in their own way, as combat.

Most conspiracy theories blame the USSR, Rusia, or Clinton's for most suspicious activities in MK-Ultra but the correct understanding of the Donegan's and Jen Moore is that while D.N.C had been involved in the 22st century they were culpable puppets of The Bush family legacy,

the actions of LBJ, and creating future leaders and plans including those puppets who arose of of the Cold War still protecting themselves including Donald Bar and Jeffery Epstein illegally.

The story that the late Jen Moore began to tell from her frame of refence on the Donegan family—and that I am now continuing after her death as a member of that family—is a story that reaches back to the earliest Cold War strategies shaping the post-World War II world. It is a story that President John F. Kennedy ultimately rejected, and one whose consequences have echoed through every administration before and after his assassination.

Jen Moore had assembled extensive records on the Donegan family history, and her work filled in and clarified several open questions I had been struggling with for years. She held important first-hand information, and although she was still expanding and refining her research, the material she had already gathered was substantial. Her contributions didn't just supplement my understanding—they advanced it in ways that allowed me to continue the work after her death with far greater accuracy and context.

Across decades, presidents and political families have found themselves entangled, directly or indirectly, in the legacy of covert operations, global interventions, and domestic actions originally set in motion under Vice President Richard Nixon and protected long after the Bay of Pigs. For years, public speculation has pointed toward the USSR, Russia, or later political figures as the architects behind suspicious activities associated with programs like MK-Ultra.

James Hugh Angleton travled with Patton;s Vangaurd to discover the Salzburg legacy of Maria Von Trapp and James Jesuss Angleton was interconneted with that history now along with Allen Dulles, the story of Marlylin Monroe and Glorina Donegan under Joseph Kennedy Sr.